

9-29-1972

# The Advocate

The Advocate, Fordham Law School

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# The Advocate

The Student Newspaper of Fordham University School of Law

VOL. V, No. 2

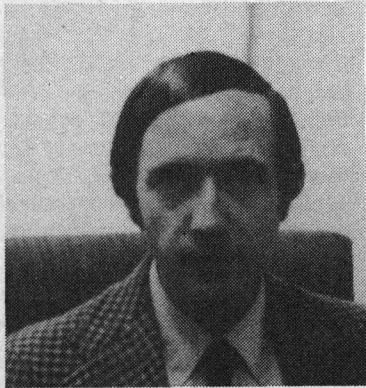
NEW YORK, N. Y.

September 29, 1972

## FORDHAM'S NEW FACE

### New Placement Director, 8 Faculty Members, Assistant Dean

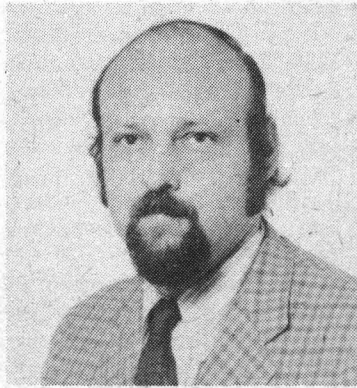
By BRUCE KASSON



Dean Hanlon



Ms. Leslie Goldman



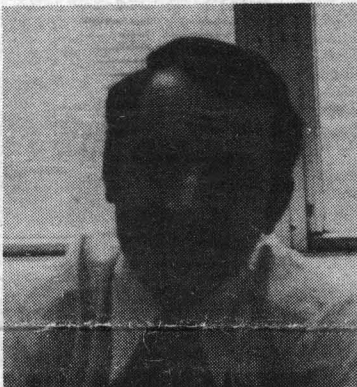
Prof. Sharpe



Prof. Chiang



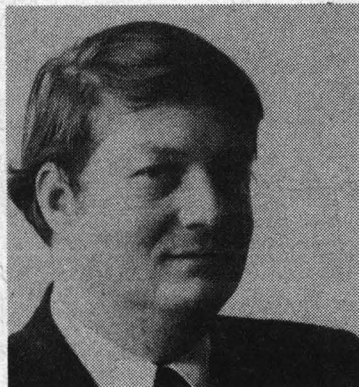
Prof. Birnbaum



Prof. Fitzpatrick



Prof. Buell



Prof. Humbach

In its continuing effort to become a "top ten" law school, Fordham has hired a new-old assistant Dean, a new placement director, and eight new faculty members. The move represents a twenty five percent increase in the faculty thereby permitting a sixty percent increase in the number of elective courses given.

Among the new staff is a Fulbright Scholar, a Rhodes Scholar, an outstanding graduate, a teaching Fellow, a summa cum laude graduate, and a President of the Law Student Association. Match this with impressive teaching credentials (Brooklyn Law School, Albany Law School, Cornell Law School, University of Georgia Law School, University of Washington Law School, and even a teacher in the New York City School System) and add extensive professional experience (a Federal Assistant District Attorney, a research assistant to a New York Supreme Court Justice, a member of the Peace Corps, and associations with some of the most prestigious law firms in the country) and the result is a giant step towards excellence in legal education.

The effect of the hiring bears a direct relationship to the presence of such courses as Civil Advocacy, Collective Bargaining, Corporate Finance, Current Problems in Litigation, Law and Medicine, Income Taxation of Estates, Trusts, and Partnerships, Land Use, Land Financing, N.L.R.B. Procedures, New York Criminal Procedure, Public Employment Law, Public School Law, Roman Law, Sentencing and Corrections, Tax Exempt Organizations, Tax Shelters, being open to students at registration.

Law, graduating the latter in 1960. He originally joined the faculty here in 1963, holding the position of Director of Admissions. Three years later he moved to the office of Assistant Dean. The next transition again occurred some three years later but the locale had changed—Assistant Dean and Associate Professor at Hofstra Law School. The Hofstra duration was only to last—you've guessed it—three years as Dean Hanlon in '72 has returned to his previous post at our law school. He has informed The Advocate that he's delighted to be back at a "great law school."

#### Dean Hanlon

Dean Robert M. Hanlon attended Xavier High, Fordham undergrad and then Fordham

#### Prof. Sharpe

Donald Sharpe, an expert in Federal income, gift and estate, and corporate taxation has accepted a teaching position at Fordham Law School. Professor Sharpe is a former Professor of Law at Albany Law School, and

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## Dean's Open Letter

One year ago the Fordham Law School curriculum offered thirty-five elective courses; this year there are over sixty elective courses. One year ago at this time there were nineteen full-time teachers on the faculty; this year there are twenty-five. These two statistics, the tip of the iceberg, reflect the marked growth of the Law School in the past year. Add to these statistics the fact that we selected an entering class of 360 from about 4,000 applications, and it is apparent that the Law School is alive and well.

With this growth there is the inevitable strain upon our administrative staff. We are fortunate that Dean Robert M. Hanlon has returned to Fordham—after a lapse of three years—to resume his position as Assistant Dean. The dispatch with which the registration process was completed this year

was due largely to his efforts.

Another new face in the Law School is that of Miss Leslie Goldman, the Director of Placement. The success or failure of any law school can be measured by the quality of the positions obtained by its graduates. I have every confidence that Miss Goldman will make a significant contribution to the Law School as Placement Director.

Although the Law School now offers its students a full panoply of electives, the first-year curriculum retains the hard core of knowledge that everyone, who would call himself a lawyer, must possess. The keystone of the first-year curriculum, in my judgment, must be the course on Legal Writing; and, to do an effective job in this area, it is essential that there be a full-time law professor whose sole function is teaching that course. Here

again, the Law School had the extreme good fortune to discover that Professor Lucille Buell, formerly of the Cornell Law Faculty, and a graduate of our own school, was available and eager to teach the course on Legal Writing. Starting this year, therefore, no student will graduate from the Fordham Law School without having drafted a variety of legal documents, including a memorandum of law, all of which will be subject to the critical eye of Professor Buell.

I am also proud to announce that the first issue of the Fordham Urban Law Journal has been published and that it is a professional job which has won praise from the Bench and Bar alike. Between the Fordham Law Review and the Urban Law Journal, the Law School now offers a large number of students the opportunity to do individual research and writing, an

essential element—indeed the essential element—of a sound legal education.

In summary, the Law School is on a firm steady course. The average LSAT score of the entering class is in excess of 630 and the average cumulative college record score is in excess of 3.2. With the transition to a heavily elective curriculum and the massive infusion of new blood into the faculty, we may expect the inevitable administrative contretemps to occur during the next year. However, given the talent of our entering class, and the accomplishments of our upper classmen, I believe that we will have an academically bountiful year which will find Fordham Law School in an even stronger position in September 1973, than in September 1972.

Joseph M. McLaughlin  
Dean

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## The Advocate

The student newspaper of Fordham University  
School of Law

Editor-in-Chief

HARRY KUTNER JR.

Executive Editor ..... Bruce Kasson  
Managing Editors ..... Alan Michigan  
Associate Editor ..... Bruce Kasson  
News Editor ..... Matthew Lupoli  
Copy Editor ..... James Martorano  
Photo Editor ..... John R. LaCava  
Arts Editor ..... Bob Fiedelman  
Business Manager ..... Bill Robbins  
John R. LaCava

## FREEDOM FOR OUR PRESS

The SBA Board of Governors last year recognized the desirability of an independent budget for The Advocate. A supporting resolution was passed after realizing the muzzling potential the SBA leadership could wield by delaying or refusing to issue a check for each edition of the newspaper even when the funds had already been appropriated. The problem presents itself as a bilateral dilemma: 1) to force the University to give The Advocate an independent line; and 2) in the event no independent line is given, the recalcitrance of the SBA administration to give The Advocate its money without the de facto control currently exercised over it.

As of this time, money for this year's printing must be appropriated by the S.B.A. Board of Governors of which the S.B.A. President sits as chairman. Funds appropriated are tightly controlled thereafter by the SBA. All checks and expenses for the newspaper must be signed and approved by the S.B.A. Treasurer and countersigned by the S.B.A. President. As the situation now stands, there is an implied continuing threat of withdrawal, reduction, or delay of appropriated funds. We are operating under a system which is not unlike that used in Soviet Russia. Such control over The Advocate must be cut immediately. To speak of freedom of the press under these conditions is to mock the First Amendment.

This is no personality clash between the present SBA leadership and this year's editorial staff. The battle lines were drawn at least three years ago and always seem to surface when a government in power notes the critical potential of a free press. To control the purse strings of The Advocate is to give this most effective silencing power to the S.B.A.

Before the final issue of The Advocate was printed last year and before they had even taken office, the present S.B.A. leadership telephoned and wrote the printer, telling him that they would refuse to pay the entire costs for the last issue, even though the money for that purpose had been appropriated by the S.B.A. Board of Governors and had not yet been expended. The presses stopped. Had it not then been for the skillful fight engineered by Mike Schwartz, former business manager, The Advocate would not have been published though the money was there. It taught us this lesson: that the press must never be under control monetarily or politically by those within the governmental structure.

We proposed that the S.B.A. Board of Governors, composed of the Executive Committee and class officers, take two actions which will bring about an independent and quality newspaper that the law school can take pride in.

First: The Advocate must be made independent. This means that in addition to an independent line on the budget which the Board of Governors endorsed last year, the money allocated must be under the exclusive control of The Advocate's business manager. Without this step, The Advocate can be silenced and almost was. This had been proposed in editorials of The Advocate as early as 1969.

Second: The Advocate must be adequately financed. This will, alas, require a courageous decision on the Board's part to increase the inadequate budget so that The Advocate can publish more often. The new S.B.A. newsletter, unlike The Advocate, can never offer the kind of hard hitting and unmuzzled journalism which we, the editors, will bring to the students if given a fair chance.

The Advocate will join the S.B.A. in fighting for an increase in the allotment for student services to the Law School. The S.B.A. and The Advocate as a team must petition the University Administration for more money for each individually. An independent newspaper budget line is desirable but there must not be a corresponding cut in S.B.A. funds because the students would be the ones hurt.

## CO-OP BOOKSTORE

The SBA leadership is to be congratulated for its initial success in the inception of the co-op bookstore. We hope that now that the idea has been proven sound, future S.B.A. administrations can convince the publishers to make delivery earlier and on a consignment basis so the books will be in school at registration.

## NEW FACULTY

A commendation is also in order to the Dean for hiring the eight new faculty members. They come to Fordham with outstanding credentials. This is the single largest increase of new faces on the faculty and signals the successful beginning of the Dean's program of revamping the law school. We wish them good luck in their new positions and know that they will bring credit to the school as well as themselves in their future accomplishments.

# Ramblings

by Harry Kutner, Jr.

Although personally saddened, many people were not really shocked by what happened in Munich. JFK, RFK, Dr. King, skyjackings, mass murders, and the general pervasion of crime in the City area have now so desensitized them that these people now take an "Oh" attitude toward events which would have enraged them only a few years ago... What happened to George McGovern's image as the last word in honesty and constancy of opposition to the Vietnam War? Maybe we should ask Tom Eagleton and Pierre Salinger. George is a "politician" no matter how much he tries to deny it... Nixon still has "Tricky Dick" image courtesy of Watergate, ITT, and GAO campaign audits. His campaign advisors show good sense in ignoring these scandals rather than answering them... 36 years after the Hitler Olympics and Jews are still being killed for being Jews. Why have they always been persecuted and when will they find peace?... wonder how apologists of the violence-as-a-means-to-an-end during black riots of the 60's now explain their current horror over bombing in North Vietnam, Arab terrorism, the IRA etc. the an-

them-playing, flag raising and waving, opening and closing ceremonies among other things pointedly demonstrate just what the Olympics actually is: an international political showcase for nations trying to establish their own physical supremacy. What real connection does playing an anthem and raising a flag have to the bestowal of an athletic medal?... if Matthews and Collett had meant a protest, either racial or just against the nationalism rampant at the XX Olympiad, they did it halfway and didn't show sufficient subsequent courage to say so. Yet, if they meant no protest, why not an apology?... everyone knows of the basketball "rape". But it shouldn't have been that close except for the medieval-type basketball Hank Iba had them playing. It would make the best talent look mediocre. It's usually used now to mask inferior talent and keep the spread down... It is about time the N.Y.C. Police acknowledged some responsibility for the onset and continuing pervasion of crime in the City. The Commissioner and the PBA should share the blame equally: the Commissioner for the creation of 1001 special squads which rob the local

precinct of the manpower needed to cover the footposts; the PBA for refusing to allow the Commissioner to apply the men at key crime periods and for continually bargaining solely for their own pockets and forgetting that they are the ultimate in "public servants." Where has the "man on the beat" gone in N.Y.C.? The precinct commander for the Columbia U. area has admitted being able to fill only 8 of 64 footposts. The only time we ever see a policeman standing in N.Y.C. is in front of an embassy. In many sections it has gotten almost too dangerous to walk. The police and courts must shoulder equal responsibility for it. What N.Y.C. needs along with more conscientious judges is a return to the men in blue on foot... N.Y. should revamp its judicial selection methods and place the responsibility in the hands of a judicial conference. Politics should be left out of it... How valid is the character committee of the Bar, as administered by judges, especially now in the light of Sen. Hughes' (R-Syracuse) disclosures of a 400% greater indictment dismissal rate by judges for organized crime figures than the overall dismissal rate.

## On The Arts

by Bill Robbins

### A Responsibility

As a law student one is taught that to be successful in one's endeavors one should exhaust all areas of preparation. We at Fordham Law School have an unusual and unique responsibility in our preparation as lawyers. We are fortunate to have as a neighbor the leading cultural center of the country. It is the responsibility of each member of the Law School to at least expose himself to the riches of Lincoln Center.

Lincoln Center is composed of the Metropolitan Opera House, Philharmonic Hall, The New York State Theatre, Vivian Beaumont Theatre, Alice Tully Hall, Juilliard School, and the Library and Museum of the Performing Arts. Many students have commented that they would attend performances, but they are too costly. Take advantage of your student status and attend at student rates!

For the first time the Metropolitan Opera is putting all unsold tickets on sale to students one half-hour before the performance. The cost of each ticket will be \$4.00, regardless of location, thus a \$17.50 orchestra seat might be yours for a mere \$4.00. Philharmonic Hall has issued student coupons. With a coupon and I.D. card you can purchase tickets in advance at \$1.50 per ticket. These coupons have been distributed to all Section Presidents. The New York State Theatre puts all unsold tickets on sale, again, at one half-hour previous to curtain. The price varies with the company in residence, but is usually around \$2.00. The Vivian Beaumont Theatre also has this "Student Rush" and again is available one half-hour before the performance. This applies to the

regular productions and does not apply to such "special" productions as "The Man of La Mancha" which is currently there, and shall be until mid-October. Alice Tully Hall and Juilliard both have extremely varied programs which can consist of an opera recital, a chamber group, a choral group or a film series; performed by professionals or students. Often student discounts are offered and if not they are usually very reasonably priced. The Library and Museum are an oasis of beauty in the sterile city. Here one can borrow a record and sit and listen, glance through interesting exhibits, and do research on any area in the performing arts. It provides a very welcome change of pace.

The Broadway shows even at times offer students and it is always wise to ask, unless it is a big hit. Off and Off-Off Broadway shows very often do have "Student Rush" and one should always ask!

The theatres and Lincoln Center have made the offer; it behooves us to accept!

## Reviews

### 'Bad Company'

This film is to be included in the New York Film Festival at Philharmonic Hall and opens locally in early October. It is a tale of draft-dodging in the Civil War and how one young man in his efforts to go West to escape fighting in the War and to seek his fortune falls in with: "bad company." Barry Brown is the young man and the bad company includes Jeff Bridges. The movie is a period western with modern slants on old themes, such as the stage coach robbery, high-

waymen robbing each other and the local sheriff. It is well photographed and the acting is not classic but unusually good for this type of film.

There is no lack of violence and guns, but a good deal of sensitivity is conveyed also. The movie is entertaining and as such serves its purpose. If you like modern approaches to westerns with guns and bloodshed you would like "Bad Company." The film does take the novel approach of relating the whole story through the eyes of a young person, rather than the old Indian approach. As in "A Separate Peace" there does seem to be a new trend of making films about the teenage youth in maturing situations.

### 'A Separate Peace'

This movie is based on the novel by John Knowles. It is an excellent interpretation of the novel and truly captures the novel on film as the reader would have imagined it.

The story concerns itself with the memories of a graduate of a private school up in New England. In his flashbacks is seen his relationship to his fellow classmates. Specifically focused upon is his relationship to his roommate: as his best friend, as his worst enemy, as his arch rival and as his closest confidant. An incident involving an accident causes this boy to question whether he caused the accident by purpose or through a blind impulse.

The film was beautifully photographed at Phillips Exeter Academy in New Hampshire, which the author had attended. Finny is portrayed by John Heyl who was a student at Exeter when cast for the role. It was his

(Continued on page 4)



(Continued from page 1)  
his teaching credentials include being an Adjunct Assistant Professor of Taxation, New York University Institute on Federal Taxation and a Lecturer for the Practising Law Institute.

Professor Sharpe is originally from Philadelphia and first came to New York in 1963 to study for his LL.M. in Taxation at the New York University Graduate School of Law. He has since lived in the city and has left only for "a year-and-a-half-two-day-a-week commutation to the Albany Law School...to teach five courses in Federal taxation." He is a former partner of the New York law firm of Murrey, Patterson & Sharpe.

Professor Sharpe received his B.A. from Oberlin College in 1956, an M.A. in 1960 from the Harvard University Graduate School of Arts and Sciences, and an LL.B. from Boston College Law School in 1962. He has written extensively in the field of Federal Taxation including a book published this summer for the American Bar Association—American Law Institute series on Federal Taxation entitled "Tax Planning for Authors, Inventors, Artists." He has published articles on a number of topics including Charitable Trusts, Hobby Losses, Irrevocable Trusts, Estate Planning and Farm Loss Deduction.

Professor Sharpe has traveled throughout the world, and judging from his credentials we can be thankful indeed that he has decided to make New York and Fordham his adopted home.

### Prof. Birnbaum

Ms. Sheila Birnbaum is one of the eight new faculty members to have joined the law school this year. A graduate of Hunter College and New York University law school with honors, Professor Birnbaum is teaching the New York Practice course at night so that she can "translate practical experience in the courtroom to the classroom." After graduating college, Ms. Birnbaum taught in the New York City school system from which she went on to law school.

Having represented N.Y.U. law school in the National Moot Court Competition, she was awarded the Phi Delta Phi Award for her outstanding argument and became the Outstanding Woman Graduate of 1965.

Following law school, Professor Birnbaum was a legal research assistant to New York Supreme Court Justice Matthew Levy and subsequently became a partner in the New York litigation firm of Emile Z. Berman and A. Harold Frost.

She is presently serving as second vice-president of the New York Womens Bar Association and on the Insurance Committee of the Association of the Bar of the City of New York.

### Prof. Martin

Professor Martin comes to Fordham with an excellent

background in teaching. A review of his academic experience reveals his B.A. (1964) and his J.D. (1966) degrees were both earned from the University of Iowa. The following two years were spent at Oxford as a Rhodes Scholar where he was awarded a B. Litt. degree in law. He continued his academic-oriented career as a Bigelow Teaching Fellow at the University of Chicago Law School from 1968 to 1969. For the three years immediately preceding Fordham, he was an Assistant Professor at the University of Washington Law School in Seattle.

His reason for leaving Washington was the relative isolation of Seattle and the fact that his wife is a New York City native. He has also worked in Gotham for two summers, 1966

and 1969, for Simpson, Thacker and Bartlett.

### Prof. Humbach

John A. Humbach is a Midwesterner who comes to Fordham from Brooklyn Law School where he taught Corporations and the U.C.C. for one year as an Assistant Professor.

His academic background includes a B.A. in Economics from Miami University of Ohio. He also spent a year at the University of Oslo in Norway studying the Norwegian language. He got his J.D. summa cum laude from Ohio State Law School in 1966.

His primary experience in the legal field has been in corporate practice with the firm of Breed, Abbot, and Morgan of New York City from graduation until his employment at Brooklyn.

## INVITATION

The editorial staff of The Advocate invites the student body and faculty to submit articles or stories of particular individual interest for publication. The focus can be on anything of current emphasis, including but not limited to legal reports, events, cases and problems. In this way, the staff hopes to increase the scope of The Advocate and make it of more universal interest within the law school than it has been in the past.

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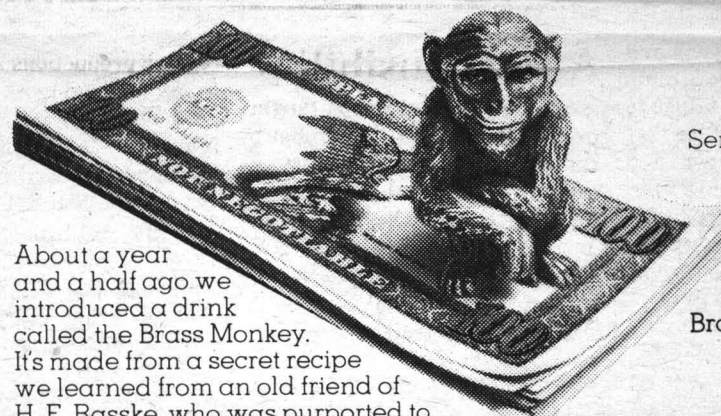
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3A'S CHAMPIONSHIP TEAM

Front row seated: Lupoli, Neenan, Kutner, Kasson; second row: Herbert, Reineke, Angelo, Tarangioli; third row: Keese, Walsh, Soscia, Cuadrado, Freeman, Napolitano; back row: Moran, Wojick, and Baldwin.

## INTRAMURALS

This year, as in the past 3 years, Fordham Law School will hold football intramurals. Last year's winners, 2A (now 3A) won the championship with a record of 2 wins, 4 losses and 1 tie. However, they barely made the playoffs and won all three games by shutouts when the team inexplicably jelled. Handsome beer mug trophies were received by the team members for their unexpected victory.

This year, all day school teams will play a total of 7 games (barring weather difficulties and forfeits), each team playing approximately once a week. Scheduling was made infinitely more difficult this year because most teams can only play on certain days and at very limited times.

A schedule of games to be played this year is posted outside the S.B.A. office near the student cafeteria but is subject to change so team captains are advised to watch the schedule closely. For further information on rules or scheduling, students are advised to contact the Directors of the Intramural Program—Bruce Kasson or Matthew Lupoli in Room 216.

### Prof. Chiang

Yung Frank Chiang comes to Fordham Law School after a long and impressive list of educational

and job experiences. Born in 1936 in Taiwan, Professor Chiang attended the National Taiwan University College of Law and received his LL.B. with honor in 1958. During his law school days he was constantly involved in leadership roles, climaxing his political activity with the presidency of the Law Student Association. Mr. Chiang later attended and received degrees at Northwestern University School of Law, University of Chicago School of Law and finally was a Research Associate in Law at Harvard University Law School. His work experience includes the practice of law as an Associate in the firm of Yen and Lai, an editorship of The Lawyers Cooperative Publishing Company and finally five years experience as an Assistant Professor of Law at the University of Georgia School of Law.

Yung Chiang has taught Sales, Commercial Paper, Secured Transactions, International Law, Comparative Law, Transnational Legal Problems, and Admiralty. Fordham, however, does not expect Professor Chiang to teach all these courses in one semester and he will be limited to Commercial Financing and International Law for the fall term.

### Ms. Leslie Goldman

Miss Leslie Goldman, the new Director of the Placement Office,

has outlined a three point program designed to make the difficult step from theory to law practice a little easier.

First, she intends to institute a "post report file system". This system would provide information to students who would like to escape from the New York area to job opportunities in other parts of the country.

Second, a constant expansion and revision of the listings of job openings in the New York area is envisioned, including local law firms, D.A. offices, and legal aid programs.

Third, Miss Goldman plans to increase the communication between her office and the student body by means of a bulletin board to be located in the student lounge.

Miss Goldman also is insistent on maintaining an "open door" policy. Her office is open for all students, not just the ones in the top half of the class, and she is willing to discuss any aspect of a student's placement problem even if it is personal in nature. If this sounds like an impossible task, which it is, one can gain some reassurance in the nature of Miss Goldman's past experience. After graduating from Elmira College she spent a year in the Peace Corps in Chile. Later, after more work with the Peace Corps in Washington, D.C., she volunteered her services for the election of Richard Ottinger, and finally, immediately preceeding her appointment here, she administered a P.L.I. Bar Review Course.

Miss Goldman brings much enthusiasm and energy to her job and reports that she has found everyone thoroughly cooperative and friendly. With that type of attitude the Placement Office with Miss Goodman and her assistant, Miss McMahon, at its helm can't help but be an enjoyable experience.

### Prof. Buell

Professor Buell graduated cum laude from Fordham Law School after obtaining her M.A. from

Columbia. Upon graduation she became an associate with the Wall Street firm of Hughes, Hubbard, Blair and Reed. After her second son was born, she resigned intending to devote all her time to raising a family. However, her spare time activities in community affairs, legal aid and politics grew into her current private practice.

In 1963, she became the first Fordham Law graduate to teach at Cornell Law School when she accepted an invitation to assume the post of visiting lecturer in law. She commuted by air to Ithaca each week, spending one or two days at Cornell. But when the novelty wore off after a few years and it became "more of a chore than an adventure," she resigned with great regret.

When asked why she had chosen Fordham, she said she wasn't quite sure. "But," she said, "I am sure of one thing—I would not have accepted an offer from any other law school. I am devoted to Fordham Law School in a way that you will not understand until you have graduated, practiced law, and lived in gladness and in sorrow with your Fordham associates. Fordham Law School has always had an exceptionally fine faculty and student body. I am delighted to be back amid the academic triumphs and agonies."

### Prof. Fitzpatrick

A bright, new, mustachioed face has made its way into Fordham's teaching ranks this year. The name behind the face is Thomas Fitzpatrick: a mysterious appellation first encountered by students in fall schedule blocks entitled Evidence and Criminal Advocacy.

The man behind the name is warm, affable and learned. How did he become an erudite professor of law? Mr. Fitzpatrick began his educational sojourn at Xavier High. Later, he traveled

to Rose Hill and finally disembarked as a member of Fordham Law's class of 1966. Next, it was off to England as a Fulbright scholar to be followed by a year's work as an Associate in the firm of Royall, Koegel and Wells. Finally, in 1968, Prof. Fitzpatrick went to work as an Assistant District Attorney in the Southern District of New York where he remained until his appointment here.

Mr. Fitzpatrick is enthusiastic about his first teaching assignment and hopes to utilize a free-wheeling approach with an emphasis on the practical. It is interesting to note that after his Evidence exam Fitzpatrick celebrated by parachuting out of a plane and after pulling his rip cord too soon, experienced an uncomfortable landing. As a student at Fordham he had a disconcerting run in with Law Review over the practicality of doing footnotes. Even so, Prof. Fitzpatrick has nothing but fond memories of Fordham and is happy to be back. It became clear after talking to him for some time that by the end of the year the feeling of the student body will be mutual.

## Reviews

(Continued from page 2)

first film and he performed nobly. Gene was played by Parker Stevenson and this was also his first film. He truly did a fine job conveying all the mixed emotions that a young man goes through at that stage of life and circumstances. All of the other major roles were cast from Exeter students. Larry Pearce of "Goodbye Columbus" directed the film and showed great talent in his fine work with such different subject matter. A Separate Peace is a popular novel and as such it is difficult to make a film and satisfy one who has read the book; Paramount Pictures has achieved success here!

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